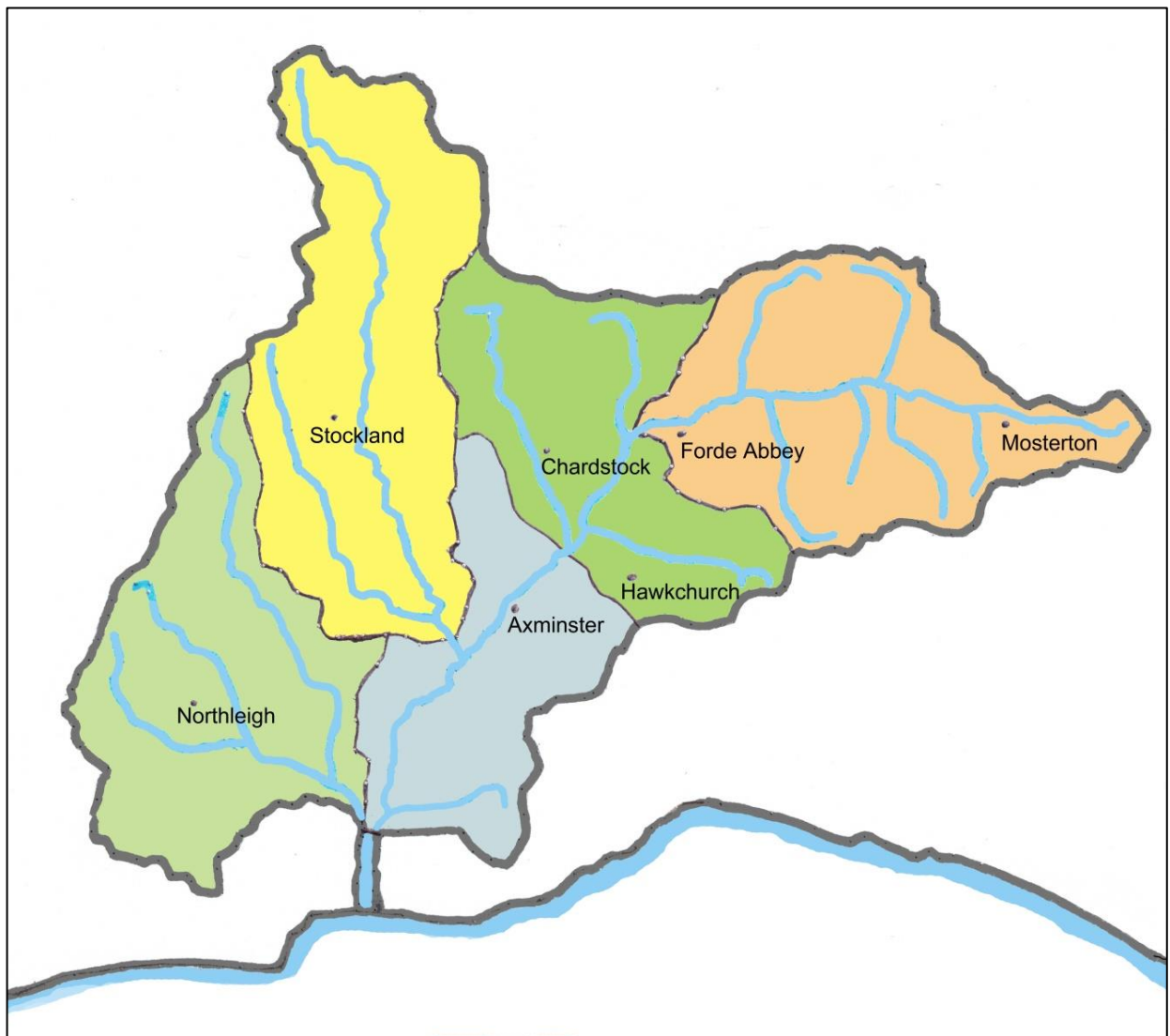


## **Photographic Competition to mark the 150<sup>th</sup> Anniversary of The Book of the Axe**

### **RULES & GUIDELINES**

- 1 The theme of the competition is 'the spirit of the Axe' (with 'the Axe' being defined at 3 below). It is being organised to mark the 150<sup>th</sup> anniversary of the publication in 1875 of the 4<sup>th</sup> edition of George Pulman's 'The Book of the Axe'. Copies of this historic book can be found in local libraries.
- 2 The main competition is for portfolios of new photographs taken and submitted by a single photographer. Photographers may submit more than one portfolio if they wish, and they may also submit individual photographs. All photographs must be taken and submitted in accordance with the RULES & GUIDELINES set out here.
- 3 The geographical scope of 'the Axe' comprises all of the rivers and sections of river named below, and any unnamed smaller permanent watercourses (excluding ditches and drains) which discharge into them. The rivers and sections of river are:
  - (a) the estuary of the Axe to the south of the A3052, plus the unnamed tributary which flows through Axmouth before discharging into the Axe;
  - (b) The section of the Lower Axe between the A3052 and Weycroft Bridge (just north of Axminster), plus the short section of the river Yarty to the south of the B3261 (Trafalgar Way) up to and including the point where the two rivers merge;
  - (c) The section of the Lower Axe between Weycroft Bridge and Chard Junction, plus the Kit Brook, the Blackwater and the Forton Brook;
  - (d) the Upper Axe, from Chard Junction to its source near Chedington (north of Beaminster), plus the several unnamed tributaries which flow into it;
  - (e) the main section of the river Yarty from its source at Staple Hill past Yarcombe to the bridge carrying the B3261 (Trafalgar Way); and the Corry brook (which joins the Yarty just to the north of the Trafalgar Way);
  - (f) the Upper Coly from its source SW of Offwell to its discharge (via the Lower Coly) into the Axe, plus all of its tributaries (including in particular the Offwell Brook and the Umborne Brook).
- 4 A simple map showing the catchments described above can be found below. Further confirmation of the locations, extents and catchments of all of the above-named stretches of river can be found at <https://environment.data.gov.uk/catchment-planning/OperationalCatchment/3253> For the avoidance of doubt the geographical scope of this competition does not include the river Lim or the Branscombe stream, or any of the other unnamed streams which flow into Lyme Bay rather than into the Axe.

## Photographic Competition to mark the 150th Anniversary of The Book of the Axe



- 5 Only photographs taken during the 12-month period ending on 11 May 2025 will be accepted. All entries must be submitted by 18 May 2025 at the latest.
- 6 Only photographs in which some part of 'the Axe' or its immediate environs is visible or obviously present will be accepted. All photographs to be submitted must have been taken from locations which are either publicly-accessible (such as a public park, road or footpath), or with the permission of the landowner or tenant.
- 7 The entry fee is £1 per photograph, payable to Axminster Heritage Centre on submission, in cash, by cheque or by electronic payment. Only photographs which are accompanied by the entry fee and a completed Entry Form (as attached to this document, or available as a PDF from Axminster Heritage Centre's website, or on request from Axminster Heritage Centre) will be accepted (see the Entry Form for details of payment methods).
- 8 All photographs, whether black-and-white or colour, must be submitted as a digital file (either JPG or TIFF format). Please do not exclude the EXIF data. Entrants may also submit a physical print copy if they wish.

## Photographic Competition to mark the 150th Anniversary of The Book of the Axe

- 9 In order to qualify for entry into the main competition, a portfolio must comprise between four and eight photographs which between them convey 'the spirit of the Axe' in 2024/25. Portfolios may include photographs taken in one or more of the geographical sections of 'the Axe'. Portfolios may (but do not need to) reflect a theme (such as, but not limited to, angling, or floods, or seasonal variations, or features such as bridges and mills, or the wider landscape, or buildings featured in The Book of the Axe).
- 10 The competition will be judged by a panel of judges nominated and invited by Axminster Heritage Centre, and the decisions of the judges will be final. No judge will be permitted to submit any photograph(s) to the competition.
- 11 The author of the winning portfolio will receive a prize of £50. In addition up to five further prizes each of £10 will be awarded to individual photographs of particular merit (which may, but need not, have been submitted as part of a portfolio other than the winning portfolio).
- 12 All of the prizes specified above will be available to be won by photographers of any age. If the prize for the winning portfolio is awarded to a photographer aged 17 or over on the day when any of their photographs were taken, then a further prize for the best portfolio by a photographer aged under 17 on the day when all of their photographs were taken may be awarded at the discretion of the judges. If the age declaration on the ENTRY FORM is not completed, then that submission will be treated as coming from a person aged over 17.
- 13 By submitting an entry, competitors agree to grant reproduction rights to allow Axminster Heritage (a registered charity) (1) to use a selection of the photographs submitted (including, but not restricted to, photographs taken by prize-winners) to mark the anniversary of The Book of the Axe, and subsequently as appropriate; and (2) to hold copies of all images which are submitted in its archive for our own future reference and use, properly attributed to the named photographers. Such an exhibition will be held at Axminster in 2025/26, and all or part of that exhibition may also be displayed at other locations (such as museums, libraries and schools) within or near the catchment of 'the Axe' which are operated by and for the benefit and support of other registered charities and educational institutions.

# Photographic Competition to mark the 150th Anniversary of The Book of the Axe

## ENTRY FORM

- 1 Please download a copy of this ENTRY FORM from the Axminster Heritage website, print it out, and complete it by hand.
- 2 **Competition Rules.** All of the Rules set out in the accompanying RULES & GUIDELINES document apply. This ENTRY FORM provides some additional guidance on the naming and submission of photographs, and on the payment of entry fees.
- 3 **Portfolios.** If you submit between four and eight photographs they will be treated as a single portfolio unless you specify otherwise in writing on the blank back of this ENTRY FORM. If you submit more than one portfolio, you MUST specify clearly in writing on the blank back of this ENTRY FORM which photographs belong to each portfolio. There is no limit to the number of ENTRY FORMS that you may submit if it makes this process simpler for you.
- 4 **Naming of photographs.** All digital image files must be named in the following format:  
Surname\_Home postcode\_Unique\_name (e.g. Smith\_EX131AB\_Swans\_on\_Yarty.JPG).  
If you also wish to submit prints of your photograph(s), you should write the name of each image on labels attached to the back(s) of the print(s) and send your submission by post or deliver it by hand to Axminster Heritage Centre, Thomas Whitty House, Silver Street, Axminster EX13 5AH. If you do this then you must also provide your digital image(s) at the same time on either a USB stick or CD-ROM.
- 5 **Submission of photographs.** The preferred method of submission where prints are not involved is via Email. If submitting in this way, please sign and then scan this completed ENTRY FORM (including the back if relevant), saving the scan file with a name which includes your surname and home postcode in the following format:  
Surname\_Home postcode (e.g. Smith\_EX131AB.JPG or .PDF).  
Then either send an Email to [history@axminsterheritage.org](mailto:history@axminsterheritage.org) with all of the relevant files (the ENTRY FORM and all of the photographic image files, including EXIF data) as attachments (either individually or in a Zip file), or use a service such as WeTransfer. We recommend that if you decide to send multiple ENTRY FORMS then you submit each one (plus associated images) via separate Emails.
- 6 **Payment of Entry Fees.** Payments (£1 per photograph) may be made **in person** at Axminster Heritage Centre during museum opening hours (by cash, cheque or payment card); or **by post** (by cheque). If you wish to make a **direct bank transfer** or if you wish to pay by **PayPal**, please send an Email first (see above) for details, and then include within the reference linked to the transfer your surname and postcode.
- 7 **Age declaration.** I confirm that I was aged under 17 / over 17 (delete as not applicable) when the last of the photographs that I am submitting under this ENTRY FORM was taken.

Signature

Name (please print)

---

I have read and understood the RULES, including No.13 (covering reproduction rights).